

Observations On The Feeling Of Beautiful And Sublime Immanuel Kant

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Observations On The Feeling Of

Observations on the Feeling of the Beautiful and Sublime (German: Beobachtungen über das Gefühl des Schönen und Erhabenen) is a 1764 book by Immanuel Kant. The first complete translation into English was published in 1799. The second, by John T. Goldthwait, was published in 1960 by the University of California Press.

Observations on the Feeling of the Beautiful and Sublime

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Kant: Observations on the Feeling of the Beautiful and Sublime and Other Writings (Cambridge Texts in the History of Philosophy)

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Kant's little book Observations on the Feeling of the Beautiful and Sublimewas submitted to the Dean of the University of

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Königsberg for approval of publication on October 8, 1763, and its first edition was published in Königsberg by Johann Jacob Kanter with the date of 1764. Kant's then friend Johann Georg Hamann reported on February 1, 1764 that he was at work on a review of the work (which would appear in the Königsberger gelehrte und politische Zeitungen on April 30, 1764), so the work ...

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Observations on the Feeling of the Beautiful and Sublime. Immanuel Kant. University of California Press, 2003 - Philosophy - 124 pages. 1 Review. When originally published in 1960, this was the...

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Kant: Observations on the Feeling of the Beautiful and Sublime and Other Writings February 2011

Remarks in the Observations on the Feeling of the ...

Observations on the Feeling of the Beautiful and Sublime (Beobachtungen über das Gefühl des Schönen und Erhabenen) (1764) is an early treatise on aesthetics by 18th century German philosopher Immanuel Kant. These observations function as basis for his Critique of Judgment (1790). Kant, as many other philosophers of the enlightenment, focused on the 'taste' of the individual rather than the 'form' of the object.

Observations on the Feeling of the Beautiful and Sublime

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Synopsis. Kant's only aesthetic work apart from the "Critique of Judgment, "Observations on the Feeling of the Beautiful and Sublime gives the reader a sense of the personality and character of its author as he sifts through the range of human responses to the concept of beauty and human manifestations of the beautiful and sublime.

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Kant's Observations on the Feeling of the Beautiful and the Sublime is often mined (especially, these days, for damning sexual and racial stereotypes) but rarely singled out for careful study. 1 The essay was completed in 1763 when Kant, hardly forty and already a successful philosophic and scientific author, was enjoying his first years as an instructor at the University of Königsberg where he was by all accounts a lively and popular teacher. Raised by his poor but honest father and a ...

Kant's [i]Observations on the Feeling of the Beautiful and

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Observations on the Feeling of the Beautiful and Sublime by Immanuel Kant. 641 ratings, 3.64 average rating, 44 reviews. Observations on the Feeling of the Beautiful and Sublime Quotes Showing 1-3 of 3. "The first impression of the writings of Mr. J. J. Rousseau received by a knowledgeable reader, who is reading for something more than vanity or to kill time, is that he is encountering a lucidity of mind, a noble impulse of genius and a sensitive soul of such a high level that perhaps ...

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book - Observations on the Feeling of the Beautiful and the Sublime - and an essay ("Maladies"), both written in a playful and entertaining style that one would expect from a teacher of rhetoric. He also published an elegant though more analytical Inquiry Concerning the Distinctness of

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OBSERVATIONS ON THE FEELING OF THE BEAUTIFUL AND SUBLIME SECTION ONE: Of the Distinct Objects of the Feeling of the Beautiful and Sublime SECTION Two: Of the Attributes of the Beautiful and Sublime in Man in General SECTION THREE : Of the Distinction of the Beautiful and Sublime in the Ícaro|Ícaro|Ícaro|Interrelations of the Two Sexes SECTION FOUR:

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Immanuel Kant Kant: Observations on the Feeling of the Beautiful and Sublime and Other Writings (Cambridge Texts in

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Unsurprisingly, then, Observations on the Feeling of the Beautiful and

Sublime explicitly ties morality to "feeling." Moreover, this feeling is not the purely abstract feeling of respect for the moral law on which Kant focuses in Groundwork, but a feeling for both beauty and dignity (2:217).

CAMBRIDGE TEXTS IN THE HISTORY OF PHILOSOPHY IMMANUEL KANT ...

According to Zammito, Observations on the Feeling of the Beautiful and the Sublime (1764) is the work that best represents this 'altogether different' Kant. A decidedly lighthearted work, Observations is filled with witty observations on the manners, mores, and sentiments of the age.

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